

# Blame it on the Bossa Nova

Barry Mann & Cynthia Weil  
(Arr. Wayne Richmond, 2019)

$\text{♩} = 150$

C

Fl.

Vln. *pizz*

Cow Bell.

Cab.

Bong.

Dr.

6 **A** Verse 1 C G<sup>7</sup>

S. 1. I was at a dance — when she caught my eye, — stand-in' all a - lone,

Fl.

Vln.

11 C

S. — look-in'sad and shy. — We be-gan to dance, — sway-in'to and fro.

A. Ah

Vln.

17 F C G<sup>7</sup> C

S. — and soon I knew I'd nev-er let him go.

A. Ooh

Vln.

22 **B** Chorus 1

G<sup>7</sup>

C

S. *Blame it on the bos-sa no - va with its mag-ic spell. —*

A. *Blame it on the bos-sa no - va* *Ooh*

And.

Fl.

Tpt.

Sax.

Vln.

26 G<sup>7</sup>

C

S. *Blame it on the bos-sa no - va that she did so well. —*

A. *Blame it on the bos-sa no - va* *Ooh*

And.

Fl.

Tpt.

Sax.

Vln.

30 F

C

S. *Oh, it all be-gan with just one lit-tle dance — but soon it end-ed up a big ro - mance.*

A. *Ooh*

34 G<sup>7</sup> C

S. *Blame it on the bos-sa no - va the dance of love.*

A. *Blame it on the bos-sa no - va Ooh*

Tpt

Sax

38 C G<sup>7</sup> Women C

S. *No, no! the bos - sa no - va!\_ No, no! the bos - sa no - va!*

A. Men *Now was it the moon, or the stars a - bove?\_ Now was it the tune?*

Tpt

Sax

Vln

43 G<sup>7</sup> C F D C

S. *Yeh, yeh the bos - sa no - va!\_ the dance of love.\_*

A. *the dance of love.\_*

And

Fl.

Tpt

Sax

Vln

**E** Verse 2

48

S. *Ab7*  
Now I'm glad to say

And *G7* *C*

Fl.

Tpt.

Sax.

Vln.

55

S. *Db* *Ab7*  
I'm his bride to be and we're gon-na raise

A. *Ooh*

Vln.

59

S. *Db*  
a fam - i ly. And when our kids ask how it came a - bout,

A. *Ooh* *Ah*

Vln.

65

S. *Gb* *Db* *Ab7* *Db*  
I'm gon-na say to them with - out a doubt:\_\_\_

A. *Ooh*

Vln.

**F** Chorus 2 *Ab7*

70 *Db* *Ab7*

S. *Blame it on the bos-sa no - va with its mag-ic spell. — Blame it on the bos-sa no - va*

A. *Blame it on the bos-sa no - va Ooh Blame it on the bos-sa no - va*

And.

Fl.

Tpt.

Sax.

Vln.

76 *Db* *Gb*

S. *that she did so well. — Oh, it all be-gan with just one lit-tle dance — but soon it end ed*

A. *Ooh Ooh*

And.

Fl.

Tpt.

Sax.

Vln.

81 *Db* *Ab7* *Db*

S. *up a big ro - mance. — Blame it on the bos-sa no - va the dance of love.*

A. *Blame it on the bos-sa no - va Ooh*

Tpt.

Sax.

86 **G**  $A\flat^7$   $D\flat$   $A\flat^7$

S. *No, no! the bos-sa no - va! No, no! the bos-sa no - va! Yeh, yeh the bos-sano - va!*

A. *Now was it the moon, — or the stars a - bove? — Now was it the tune? —*

Tpt

Sax

Vln

93  $D\flat$   $G\flat$   $D\flat$   $A\flat^7$

S. *the dance of love. — No, no! the bos - sa no - va! —*

A. *the dance of love. — Now was it the moon, — or the stars a - bove?*

Tpt

Sax

Vln

97  $D\flat$   $A\flat^7$   $D\flat$   $G\flat$   $D\flat$

S. *No, no! the bos-sa no - va! Yeh, yeh the bos-sa no - va! — the dance of love. —*

A. *— Now was it the tune? — the dance of love. —*

And *f*

Tpt

Sax

Vln *f*